

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

ARTIST'S IDEA STATEMENT – ART, NEEDLE & THREAD
(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Medium _____

Title of Entry _____

1. How or why did you choose your subject? Where did you get the idea?

2. Explain the process you used in making your entry. How was your idea developed? Be specific!

3. How long did it take to do this artwork? On what date was it completed?

4. What help did you receive from other people (friends, parents, teachers):
in planning the piece?

while working on the piece?

in framing or other ways of presenting it?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement is to be attached to the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

PHOTOGRAPHY ARTIST'S IDEA STATEMENT
(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Title of Entry _____

Please provide the appropriate information.

Recording Medium

- Film – negative
 Film – positive (slide, transparency)
 Digital

Camera Type

- Point-n-shoot
 SLR (Single Lens Reflex)
 TLR (Twin Lens Reflex)
 View Camera or Press Camera
 Rangefinder

Color Mode of Original

- Black and White
 Color

File Format of Original (Digital)

- RAW (Proprietary to camera:
cr2, nef, dcr, dng...)
 JPG
 TIF

Processing Software (Digital)

- ADOBE Lightroom
 ADOBE Photoshop
 Aperture
 Picasa
 Other _____

ISO *

- 50
 100
 200
 400
 800
 1600
 3200
 Unknown
 Other _____

Exposure *(shutter and f/stop)

**ISO and Exposure do not apply if the camera does not have manual settings.*

1. Who printed the final image?
2. How or why did you choose your subject? Where did you get the idea?
3. When was the image captured?
4. When was the print made?
5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning?
 - b. While working on the piece?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement is to be attached to the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Vocal Solo

Name _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance		(10)
TECHNIQUE: (a) Breath (b) Diction/Vowels (c) Tone (d) Vitality		(30)
MUSICIANSHIP: (a) Phrasing (b) Contrast Mood (c) Contrast Dynamics (d) Tempo		(25)
ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece)		(30)
SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice (d) Appropriate for the occasion		(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Vocal Ensemble

Duet Trio Quartet Large Vocal Ensemble

Name(s) _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance		(10)
TECHNIQUE: (a) Breath (b) Diction/Vowels (c) Tone (d) Vitality		(30)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Balance/Blend		(25)
ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece) (e) Memory		(30)
SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice (d) Appropriate for the occasion		(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Choral Group or Youth Choir

Group Name _____ School _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance			(10)
TECHNIQUE: (a) Breath (b) Diction/Vowels (c) Tone (d) Vitality			(30)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Balance/Blend			(25)
ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece) (e) Memory			(30)
SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice (d) Appropriate for the occasion			(5)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Woodwind & Brass Solo

Name _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Posture (d) Appearance		(10)
TECHNIQUE: (a) Breathing (b) Embouchure (c) Attacks/Releases (d) Articulations (e) Tone Quality/Color		(30)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Balance/Blend		(25)
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Intonation/Pitch (d) Style (if period piece)		(30)
SELECTION: (a) Difficulty (b) Appropriate for the occasion		(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
String Solo/Ensemble

Name _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance		(10)
TECHNIQUE: (a) Bowing (b) Fingering/Hand position (c) Attacks/Releases (d) Tone Quality/Color		(30)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Balance/Blend		(25)
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Intonation/Pitch (d) Style (if period piece)		(30)
SELECTION: (a) Difficulty (b) Appropriate for the occasion		(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings:

- 100-90 Superior
- 89.9-80 Excellent
- 79.9-70 Good
- 69.9-60 Fair

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Percussion Solo/Ensemble

Name _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
TONE: Stick/mallet choice Playing area Correct method and consistence of tone reproduction or articulation Head/snare tension		(10)
ACCURACY: Correct pitches Correct rhythms and rests Precision Intonation (where applicable) Correct interpretation of meter Key signature/accidentals (where applicable)		(20)
TECHNIQUE: Stick control Mechanics of hand/arm motion, grip/left hand, right hand Attacks/releases Pedaling execution (where applicable) Rolls Dampening Posture Instrument height, physical set up Mastery of rudiments –sticking patterns (where applicable)		(20)
MUSICIANSHIP/ INTERPRETATION: Phrasing, shaping of musical line Expressive elements Balance Dynamics Emotional involvement Fluency, style		(20)
TEMPO: Attention to metronome marking Control and maintenance of basic pulse and subdivisions		(10)
SELECTION: Suitability of literature Difficulty		(5)
PRESENTATION: Appearance Poise Stage presence/general conduct/mannerisms		(15)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC

Small Instrumental Ensemble

Large Instrumental Ensemble

Name(s) _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance		(10)
TECHNIQUE: (a) Breathing (b) Embouchure (c) Attacks/Releases (d) Articulations (e) Tone Quality/Color		(25)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Overall Artistry		(20)
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Intonation/Pitch (d) Style (if period piece)		(10)
INTONATION		(10)
ENSEMBLE, BALANCE, & BLEND		(20)
SELECTION: (a) Difficulty (b) Appropriate for the occasion		(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings:
 100-90 Superior
 89.9-80 Excellent
 79.9-70 Good
 69.9-60 Fair

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Band/Orchestra

School _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS
PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture (e) Appearance			(10)
TECHNIQUE: (a) Breathing (b) Embouchure (c) Attacks/Releases (d) Articulations (e) Tone Quality/Color			(25)
MUSICIANSHIP: (a) Phrasing (b) Interpretation (c) Contrast Mood (d) Contrast Dynamics (e) Tempo (f) Overall Artistry			(20)
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Intonation/Pitch (d) Style (if period piece)			(10)
INTONATION			(10)
ENSEMBLE, BALANCE, & BLEND			(20)
SELECTION: (a) Difficulty (b) Appropriate for the occasion			(5)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Piano Solo – Sacred/Classical

Name _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
TECHNIQUE: (a) Position (hands, body, fingers) (b) Fingering (c) Facility (d) Tone quality and production/Touch (e) Accurate use of pedals (f) Coordination		(30)
MUSICIANSHIP: (a) Feeling for meter (b) Steadiness (c) Tempo (d) Expression/feeling (e) Range of dynamics/phrasing (f) Balance/voicing		(30)
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) Continuity (d) Fluency (e) Dynamics/tempo indications (f) Articulations (g) Style (musical era)		(30)
PERFORMANCE: (a) Stage presence - poise (b) Overall effect (c) Difficulty of selection (d) Appropriateness of selection (e) Appearance (posture, facial expression) (f) Memorization		(10)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Piano Duet Piano Duo

Names _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
TECHNIQUE: (a) Position (hands, body, fingers) (b) Fingering (c) Facility (d) Tone quality and production/Touch (e) Accurate use of pedals (f) Coordination		(30)
MUSICIANSHIP: (a) Feeling for meter (b) Steadiness (c) Tempo (d) Expression/feeling (e) Range of dynamics/phrasing (f) Balance/voicing		(30)
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy (c) Continuity (d) Fluency (e) Dynamics/tempo indications (f) Articulations (g) Style (musical era)		(30)
PERFORMANCE: (a) Stage presence - poise (b) Overall effect (c) Ensemble communication (d) Balance between instruments (e) Difficulty of selection (f) Appropriateness of selection (g) Appearance (posture, facial expression)		(10)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC

Handbell Solo

Handchime Ensemble

Name(s) _____ School _____

Composition _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped sounds: <i>pluck</i> , <i>martellato</i> , <i>RT</i> , etc.		(20)
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy		(15)
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		(15)
ENSEMBLE: (a) Balance (b) Precision		(15)
MUSICIANSHIP: (a) Mood (b) Expression		(20)
SELECTION: (a) Appropriateness (b) Difficulty		(5)
PRESENTATION: (a) Appearance/visual effect (b) Poise/stage presence		(10)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

MUSIC
Handbell/Handchime Choir

Name(s) _____ School _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped sounds: <i>pluck</i> , <i>martellato</i> , <i>RT</i> , etc.			(20)
ACCURACY: (a) Note accuracy (b) Rhythmic accuracy			(15)
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics			(15)
ENSEMBLE: (a) Balance (b) Precision			(15)
MUSICIANSHIP: (a) Mood (b) Expression			(20)
SELECTION: (a) Appropriateness (b) Difficulty			(5)
PRESENTATION: (a) Appearance/visual effect (b) Poise/stage presence			(10)

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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Total (100 possible points) _____

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

ART
(Circle Category)

Calligraphy
Monochromatic Drawing
Polychromatic Drawing
Watercolor
Oil Painting
Acrylic Painting

Sculpture
Textiles
Crafts
Printmaking
Mixed Media

Name _____ State _____

School _____ City _____

Medium _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS
TECHNIQUE: <ul style="list-style-type: none"> • Use of Line (10) • Use of Value (10) • Use of color (10) • Appropriate to Medium (5) • Consistency (5) 		(40)
EFFECTIVENESS: <ul style="list-style-type: none"> • Composition (10) • Visual Balance (10) • Perspective (10) • Proportion (10) 		(40)
ORIGINALITY: <ul style="list-style-type: none"> • Possesses Creativity (5) • Reflects Knowledge of and Experience with the Subject (5) 		(10)
COMMUNICATION: <ul style="list-style-type: none"> • Does this work portray or convey a message? (5) • Does this work repeatedly stimulate or satisfy? (5) 		(10)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

PHOTOGRAPHY
(Circle Category)

Still Life

Landscapes and Architecture

People

Animal

Name _____ State _____

School _____ City _____

Type of Camera Used _____ Type of Film Used _____

FACTORS EVALUATED	COMMENTS	POINTS
ORIGINALITY: (a) Does the composition show original design, creativity, imagination and good planning? (b) Does the photo show original thought, angle, composition, etc.?		(10)
CONTENT/TECHNIQUE: (a) Is the subject matter appealing? (b) Is the composition pleasing, well-balanced? (c) Is there a center of interest/focus? (d) Were special lighting, filters, special effects or other techniques/tools used?		(25)
DETAILS: (a) Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? (b) Contrast: Is there a pleasing contrast of light and dark areas? (c) Did the student have input in the development and exposure of photo? (d) Do experimental techniques work well?		(25)
APPEARANCE: (a) Is the piece properly exposed? (b) Is there sufficient and appropriate lighting? (c) Is the photo enlarged to an appropriate size to enhance the image justly? (d) Does this photo command attention? (e) Digital photos printed properly?		(25)
DIFFICULTY: (a) Does the project display a knowledge and experience with tools and techniques? (b) Does the project display appropriate difficulty for the age of the student?		(15)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

PHOTOGRAPHY
Digitally Enhanced Media

Name _____ State _____

School _____ City _____

Software Program Used _____

FACTORS EVALUATED	COMMENTS	POINTS
ORIGINALITY: Does the composition show creativity and good planning?		(20)
CONTENT: Appealing subject matter?		(15)
CREATIVE ELEMENTS: Use of filters Layered elements Added text or graphic elements Treatment of borders		(35)
COMPOSITION/CROPPING: Is there a center of interest? Is the photo well-balanced?		(10)
FOCUS: Is the center of interest in sharp focus?		(5)
CONTRAST: Are there pleasing contrasts of dark & light?		(5)
FOCUS: Is the center of interest highlighted? Are highlights washed out? Are there details in the shadows?		(5)
MOUNTING:		(5)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

ART
Woodworking

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS
ORIGINALITY: (a) Does the preliminary drawing show original design and good planning? (b) Will the piece function well for its intended use? (c) Was the project extensive or difficult to produce?		(25)
CRAFTSMANSHIP: (a) Is the general appearance pleasing and well proportioned? (b) Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)		(25)
DETAILING: (a) Is grain direction properly used to enhance appearance? (b) Are there decorative elements that add to the overall aesthetics?		(25)
FINISH: (a) Is the piece properly sanded? (b) Is there any residual glue showing? (c) Is the stain and/or varnish properly applied and enhancing to the work?		(25)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

SCIENCE FAIR (Circle Category)
Biological Science **Physical Science**

Name _____ State _____

School _____ City _____

Title _____ Project # _____

FACTORS EVALUATED	COMMENTS	POINTS
CREATIVITY and SCIENTIFIC THOUGHT a) Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate? b) Is the procedure well thought through, and is the hypothesis testable? c) Is the project realistic and the solution beneficial?		(20)
RESEARCH and EXPERIMENTATION a) Did the student conduct enough background research to be qualified to conduct the experiment? b) Was sufficient data collected? Does the data appear to be accurate and realistic? c) Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results?		(20)
PRESENTATION and DOCUMENTATION a) Does the Log Book contain sufficient information in order to reconstruct the project? b) Does the presentation of material and student interview reflect a well-balanced knowledge of the project? c) Does the research paper meet all requirements including current MLA form? Are all required and applicable forms complete?		(20)
THOROUGHNESS and TECHNICAL SKILL a) Are all areas of the project thoroughly covered and discussed? b) Is the apparatus or testing procedure well-constructed, and did the student do his own work? c) Does the student have recommendations as to further or alternate methods to do additional projects based on the results?		(20)
CLARITY and DRAMATIC VALUE a) Is the presentation clear and easy to follow? Are the conclusions and findings appropriately presented? b) Is the presentation professional in appearance and appropriate for the project? c) Is the information correctly presented, and are data presented in a correct, easy-to-follow manner?		(20)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

SENIOR HIGH COMPETITION JUDGES FORM

NEEDLE & THREAD (Circle Category)

Home Quilts Embroidery/Needlepoint Crochet/Knitting

Name _____ State _____

School _____ City _____

FACTORS EVALUATED	COMMENTS	POINTS
I. GENERAL APPEARANCE: <u>Beauty and Character</u> Uninteresting Distinctive Weak Strong Disturbing Satisfying Outmoded Stylish		(15)
<u>Color</u> Too bright or too dull Pleasing Poor Combination Harmonious		(15)
<u>Design – Structural and Decorative</u> Unsuitable to use Suited to use Unsuitable to material Suited to material Unsuitable to technique Suited to technique Unsuitable to structure Structurally good Naturalistic Appropriate Confused, overdone Simple, dignified		(20)
<u>Condition of Article</u> Worn/Faded New-looking Soiled Clean Wrinkled/Untidy Neat/Well-pressed		(10)
II. MATERIALS USED: Poor Quality Good Quality Inappropriate Well adapted to use Unsuitable to technique Suited to processes used		(10)
III. WORKMANSHIP: Complexity of project Amount of Work Perfection of process used Choice and handling of finishes		(30)

Total (100 possible points) _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
--

Judge's Signature _____

MINNESOTA ASSOCIATION OF CHRISTIAN SCHOOLS
SENIOR HIGH COMPETITION
JUDGES FORM

NEEDLE & THREAD - CLOTHING

Name _____ State _____

School _____ City _____

FACTORS EVALUATED	COMMENTS	POINTS
Complexity of project		(15)
Seam Finish		(5)
Zipper, button holes, fastening		(20)
Fabric and color selection		(10)
Details: Sleeve set Neckline Facings Linings		(20)
Hems (skirts, sleeves, jackets)		(10)
Top stitching and pressing		(10)
Christian appearance		(10)

Total (100 possible points) _____

Judge's Signature _____

Festival Ratings: 100-90 Superior 89.9-80 Excellent 79.9-70 Good 69.9-60 Fair
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